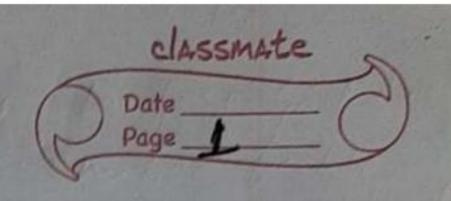
H.L.V. DEROZIO



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Degree-MilEnglish Hons)
Paper-VII
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Herry Louis Vivien Derozio is a poet who represents the first echo in India of Western ideas that had begun to take roof in Indian soil. His poems have the flavour of English romantic poetry, but they constitute the first expression of Indian nationalist thought besides revealing his high sense of patriotism. His poetic out put consists of sonnets, lyvice and narrative poems.

Bradley: Rint ex his Introduction to a collection of Derozio's peome regards them as' showing a remarkable command of language and beauty of emporession. According to him, Derozio's poetry shows centraled enthusiasm, bealth of imagery and passionate sesent ment of Manting. The Hemes of Derozio's poeme are dealth, freedom, patriofism, love and the fransitoriness of life. Most of his foems are characterized by the presence of as wistful metancholy. Sometimes, Derezio eis even caught in a mood of escapism as in 6' Evening in August". Of his nawative poems 16 The fakes of Thungheera is the best Bersies and or for social reform shows if seff in this poem which tells the story of a Brahmin

Classmate who escapes 'Sati' by being earried away by fakis, a disquisted outlaw, her former lords, only to become a widow again. The poem l'is full of Byronic echoes, but is yet competent harrative verse. Derozio uses grolian Imagery, Indian mythology and Indian themes and sentitulents. But he draws inspiration from English Romentic poets. In one of his sonnets Derosio engresses his desire to escape from "the fever and fret in a romantic strain-Why dost thou love me so do not hate Thee, and why zifts accursed?-but there's a spife My Soul has long engaged in the wife fate And in my sorrow, 9 am half elate Loathsome enistènce 1 shall 9 seperite. THE GAT TO SCIENCE AND DESCRIPTION OF STATE